



APT members enjoy afternoon sailing

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Volume 32 Number 4 2003

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The Association for
Preservation Technology
International

Report from the APT Portland 2003 Annual Conference

As our new President, Natalie Bull, stated in her closing remarks at this year's Annual Conference, "APT Portland 2003 was the stuff of which dreams are made." The conference theme of conservation and craftsmanship provided for a broad range of presentations ideally set a venue rich in character and culture that is Portland, Maine. Thanks to the hard work of conference chair Tobin Tracey and the organizing team, the conference boasted international speakers, multiple training courses, sold-out special events and field sessions, an impressive bookstore, and record sponsorship and attendance.

The excitement and curiosity in all the attendees and participants was evident during the conference week last September. In the opening session, Earl G. Settleworth of the Maine Historic Preservation Commission set the stage for the conference by providing a pictorial tour of the bridges of Maine, giving attendees a wonderful taste of local landscapes and structures.



New APT President Natalie Bull enjoys the lobster bake

Michael John Dagon, Executive Director of Save Venice Inc., enchanted the audience with his view of Portland as the Venice of the North America, and his passion for the original Venice.

Many of the technical sessions embraced the ideas of conservation and craftsmanship and provided insight into specific materials, repairs, structural designs, and history. J. Scott Howell showcased the hair-raising restoration of the 60-ton, 55-foot tall iron god of the forge, Alabama's Vulcan. William Finch and John Butler's session on window conservation featured a collaborative working relationship between a conservator and a craftsman. William Clendaniel's paper on historic landscape rehabilitation at Mount Auburn Cemetery showed a clear focus on materials and methodology, and provided useful lessons learned. Arne Johnson outlined options for corrosion mitigation systems, showing the pros and cons to each system, and provided an example

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APT Communiqué - ISSN 0319-4558

All material for publication in *APT Communiqué* should be submitted by email to news@apti.org, or by mail to: 4513 Lincoln Avenue, Suite 213, Lisle, IL 60532-1290 USA.

Address inquiries about subscriptions and requests for publications and posters to: APT at 4513 Lincoln Avenue Suite 213, Lisle, IL 60532-1290, (630) 968-6400.

The *Communiqué* is published quarterly by APT International for the members of APT and others concerned with the technology of preservation. The deadline for receipt of material is as follows: **January 15** for February issue, **April 15** for May issue, **July 15** for August issue and **October 15** for November issue.

APT PRESIDENT'S LETTER

I am honored to serve as the new President of APT. Keenly aware of the hard work of others who have built and rebuilt APT over the last 35 years, it is my great good fortune to take the reins at a time when APT is enjoying vigorous growth in membership, secure financial status, and a renewed focus on technical content and quality.



View of Portland

At our wildly successful conference in Portland, Maine in September, I shared with you my story of discovering APT early in my student days in Conservation at the University of Montreal, when I found the shelf in the School of Architecture library that held the *APT Bulletin*. Those journals, full of articles written by members like you, filled me with excitement: as Lee Nelson said many years earlier, I had “a terrible need to know” about preservation technology and I spent the whole day there setting on the floor, pulling down journal after journal. I vividly recall my sense of having discovered something important that day.

I felt that same enthusiasm again at our conference in Portland, in the company of over 400 APT colleagues representing many disciplines, sectors and countries, all intent on sharing information, local color and professional friendships in a cross-disciplinary forum. APT really is about people, and we acknowledged that by celebrating the induction of seven esteemed colleagues into the College of Fellows, and providing a total of 18 scholarships for students and young professionals. Special thanks to Tobin Tracey and his team in Portland for a conference that excelled in content, organization, and character.

APT has been a constant in my professional life since those early days in Montreal, and I have been honored to participate in the stewardship of this organization under the admirable leadership of past presidents Harry Hunderman, David Woodcock and Kent Diebolt. APT has an extraordinary Board of Directors and a strong network of active committee members who are the backbone of this organization, and I thank them here for their support - past, present and future. I never cease to be amazed by the work of Diana Waite and her team at Mount Ida Press, who skillfully ride herd on authors and peer reviewers to produce the *APT Bulletin*. Tim Seeden and his team at the APT offices have made steady improvements in APT's service to members, and I look forward to continuing this trend with them.

Together with the Board, the APT office, Vice Presidents Barbara Campagna and Dan Worth, Secretary-Treasurer Ron Staley, and many active members, APT will soon finalize and implement the Plan for APT 2003-2008, which was begun in Toronto last year. See this issue of the *Communiqué* for a summary of the draft Plan, and information about the productive brainstorming session held at the Portland conference.

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CALL FOR PAPERS

MEMBER NEWS

Building with Stone

“**B**uilding with Stone: Granite & Marble for Architectural Exteriors & Monuments” is an intensive two-day conference/training program that will be held in Cambridge, Massachusetts, on May 8-9, 2004. The use, performance, and care of granite and marble in existing and new buildings, monuments, sculpture, tombstones, and other architectural structures will be explored.

The conference is sponsored by Technology & Conservation, Ivan Myjer/Building Monument & Conservation, the MIT Department of Architecture, and the Boston Society of Architects/AIA’s Historic Resources Committee. Topics will include quarrying, selection and specifying of stone, evaluation, fabrication and detailing, and repair and maintenance.

Poster presentations are solicited on a project or research involving granite or marble performance, detailing, use, care, and repairs are welcomed. Format shall be one 30" x 40" board or two 20" x 30" boards showing project and/or research information relevant to the conference subject matter. Poster proposals should be submitted by **January 15, 2004**. For further information on the conference, contact Technology & Conservation, 76 Highland Ave., Somerville, MA 02143, by phone at (617) 623-4488 or fax at (617) 623-2253.

Architectural Paint

The “Architectural Paint Research in Building Conservation: Understanding decorative paint with a view to informed conservation” conference will take place at the National Museum, Copenhagen, Denmark, on May 8-11, 2005 at the invitation of the National Museum of Denmark in collaboration with English Heritage, Netherlands Department for Conservation and the Norwegian Institute for Cultural Heritage Research.

The aim of the conference is to create a common understanding of the profession among those involved in the practical work of paint investigation; to create a dialogue with other building conservation professionals; and to develop proposals for a European standard by defining standards for architectural paint research.

If you would like to present a paper or a poster, please submit a provisional title and a 500-word summary of the content, together with the name of the author and any co-authors or collaborators. You should provide full contact details: your name, address, telephone and fax numbers, and e-mail address. Please send your proposal by **January 1st, 2004** by email to line.bregnhoei@natmus.dk. Further information can be found at the conference Website: www.natmus.dk/sw1672.asp.

APT Vice-President **Barbara Campagna** recently relocated to Seattle, WA. For the past 20 years, she has worked as a Preservation Architect in New York City, most recently as principal in her own firm. She has joined the GSA (General Services Administration) as the Regional Historic Preservation Officer for the Northwest/Arctic Region, which includes Washington, Oregon, Idaho and Alaska. Her duties include managing Section 106 compliance on all historic GSA properties in the region such as Courthouses, Post Offices, office buildings and border stations; reviewing architectural design projects; determining National Register eligibility of GSA properties and working on development teams for vacated buildings. Current projects include the seismic upgrade and restoration of both the Pioneer Courthouse in Portland, OR, and the Nakamura Courthouse in Seattle. She really enjoys the variety of her projects and the networking with state, community and federal agencies. The mountains, lakes and waterways of the Pacific Northwest have replaced the skyline of Manhattan as the view out of her window.

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2003-2008 APT Strategic Plan

In 1968, APT broke fertile ground as a forum for information about preservation technology. Some thirty years later, APT gained maturity with the help of a member-driven strategic plan for 1997-2002 that focused on essential organizational tools and solid member service.

At the close of 2002, APT had met or exceeded many of the goals that were articulated in the 1997-2002 strategic plan. Secure, successful and seasoned, APT is poised to focus conferences, training courses and publications in response to members' interests and emerging trends with an integrated strategic agenda. Based on the results of Setting the Agenda for APT held in Toronto in 2002, and on the 2003 Member Survey, this Plan for APTI 2003-2008 is characterized by a renewed focus on conservation content and a strategic approach, furthering APT's mandate of sharing information on preservation technology. A summary of the plan is included here, and the complete plan can be found on the APT website.

Overall Program Goals: To increase the relevance and effectiveness of APT's conferences, training programs and publications, and enhance APT's leadership role in the promotion and development of the field of preservation technology.

Overall Financial Goals: To achieve a balanced budget each fiscal year, achieve a sustainable financial position where membership dues cover operating costs, and streamline financial reporting and auditing.

Goals for Publications: Enhance the quality of the *APT Bulletin* and the *APT Communiqué*, expand the website potential and APT's publications repertoire.

Goals for Conferences: Streamline the organization of conferences through improved corporate memory and record keeping from one conference to the next.

Goals for Training & Education: Establish a Technical Committee in Preservation Engineering and a Technical Committee to pursue specific technical areas, and incorporate peer review principles and practice in APT training programs.

Membership Goals: Maintain existing Members, mentor new members and students, incorporate feedback from Membership, and plan and implement the next full Member Survey before the Annual General Meeting of 2008.

Growth and Development: Reach a membership of 2000 by the year 2008.

Goals for Chapters: Strengthen Chapters' relationships with APT through personal contact and regular communication.

Goals for Outreach, Partnerships and Profile: Build APT's profile and influence by strengthening existing partnerships and establishing new ones, including existing and future APT chapters, research institutions and universities, professional associations, government agencies, not-for-profit organizations, and publishers. ■



APT Members partake in the planning session

MEMBER NEWS

Dr. Anat Geva, from the Department of Architecture at Texas A&M University and the Book Review Editor of the *APT Bulletin*, was awarded Tenure and was promoted to Associate Professor.

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Done something remarkable? Send news of new projects, works recognized with awards, staff promotions, and other notable news to news@apti.org. We'll feature your accomplishments in the *Communiqué*.

.....

Membership Brochure

Know someone who practices or is interested in the field of historic preservation, but is not a member of APTI? Going to an event where you want to tell people about APTI? Then get your hands on APTI's great Membership Brochure. For copies call, write, fax, or email the APT Office. Details are on the masthead on Page 2 of this issue of the *Communiqué*.

Report From the Annual APT Conference - continued from page 1

of one solution used on the historic Soldier Field Stadium. Colleagues from the Czech Republic gave a fascinating presentation on trace analysis of tool marks on medieval timbers, and showed compelling video of craftsmen squaring a log with incredible precision. These examples, while portraying only a fraction of the quality presentations at this year's conference, demonstrate the valuable information provided to attendees.



New Preservation Engineering Technical Committee first conference meeting

Technical committees enable specialized fields to focus on specific topics of concern and relate on a more personal level. Most energetic was the group of thirty plus engineers as they commandeered the rooftop hotel bar as a meeting room for the new APT Preservation Engineering Technical Committee. This group is paving the way for initiating APT's Technical Committee on Sustainable Development, Modern Materials, and other emerging topics.

APT inducted seven worthy members into the College of Fellows: John Allen Burns, Elliott Carroll; David M. Hart, Walker C. Johnson, François LeBlanc, John G. Waite, and Martin E. Weaver. The presence of APT pioneer and renowned Canadian conservationist Jacques Dalibard at the ceremony and conference was a real pleasure for all, especially for Canadian members.

On the Friday working luncheon, 250 members gathered to discuss the APT Strategic Plan for 2003-2008, with the same intensity seen last year in Toronto. Members' interest ranged from more technology, publication of abstracts, collaboration of all professional levels, and bulletin boards for technical resource interaction online.

The closing address by Ingvál Maxwell, Head of Technical Conservation Research and Education of Historic Scotland, provided a riveting and visually stunning global perspective that underscored the shared nature of conservation challenges and the importance of optimizing resources through international exchange and partnerships.

Following the conference, 154 participants attended workshops on Masonry, Assessing Historic Structures, Preservation Engineering, and Materials and Pathologies. This last workshop served as the pilot for a series of courses titled "Professional Development Program in Engineering for Older Buildings, including Heritage Buildings" developed by the National Center for Preservation Technology and Training (NCPTT). The focus of the two-day program was a case study involving the unique engineering considerations warranted by a colonial era wood frame house museum. The majority of the group discussions centered on thinking outside the "new construction box" to develop appropriate engineered solutions.

From young members attending their first APT conference to the established conservators, the Annual Conference in Portland provided a venue based on ideals set forth by APT founders in 1968. From opening presentations to technical sessions, insightful student posters, networking receptions, dynamic committee meetings, field sessions, workshops, and open table discussion lunches, APT enthusiasts brainstormed on ideas and strategies for the improvement of the preservation technology profession as a whole. With inspirational attitudes, an open mind to work together and bridge disciplines, tomorrow's APT can raise the bar and reach a more professionally and geographically diverse crowd. Thanks to Tobin Tracey and his organizing team, and to all speakers and participants who made APT Portland 2003 a resounding success. APT looks forward to seeing everyone at the 2004 Annual Conference in Galveston, Texas. ■

SCHOLARSHIPS

Student Poster Presented at the APT 2003 Conference

Students took an active role in this year's conference in Portland. Fifteen students from across North America presented their research work in the form of a poster session during the opening reception. As in past years, the students presented research work and posters of outstanding quality.

The Scholarships/Poster program was established in 2000. Students from all areas of study are invited to submit posters summarizing a project or research they have developed that addresses an aspect of preservation technology and/or heritage conservation. Scholarship recipients are selected based on the quality of the abstract submitted, personal statement, and references. Winners receive a scholarship to attend the conference or training workshops.

Application/submission information for 2004 scholarships will be available in January 2004. Please check www.apti.org for updated information. The 2003 APT Conference Scholarship winners are:



2003 APT Student Scholars

Jane A. Barrett - University of Utah, Graduate School of Architecture
Poster Title: Historic Log Structures: Grand Teton National Park

Shannon Mical Sardell Bell - University of Oregon, Graduate Program in Historic Preservation
Poster Title: Preserving Historic Plank Construction Technologies in the Pacific Northwest

Isabelle Brosseau - University of Montreal, Graduate Program in Conservation of the Built Environment
Poster Title: History of the reinforced concrete in Montréal through two case studies.

Jennifer Cappeto - University of Pennsylvania, Graduate Program in Historic Preservation
Poster Title: Improved Salt Removal by Poulticing through the Use of Surfactants

Rex A. Cyphers - West Virginia University, Department of Civil & Environmental Engineering
Poster Title: Preserving Historic Covered Bridges Using GFRP's

Eloise B. Eilert - Texas A&M University, Graduate Program in Nautical Archeology
Poster Title: Organic Artifact Conservation using Passivation Polymers

Rachel Force - University of Oregon, Graduate Program in Historic Preservation
Poster Title: Cast Stone Decorative Panels: Preservation Strategies

Gina Garcia - University of Montreal, Graduate Program in Conservation of the Built Environment
Poster Title: Wall Painting Conservation at the Chateau Dufresne

Anne Maletta - Columbia University, Graduate Program in Historic Preservation
Poster Title: Brimstone Hill Fortress

Michael Nagybery - Columbia University, Graduate Program in Historic Preservation
Poster Title: Preservation of Lighthouse Optical Systems

Carolyn A. Nelson - Eastern Michigan University, Graduate Program in Historic Preservation
Poster Title: Maritime Digital Archives

Todd Michael Ravesloot - Ball State University, Graduate Program in Historic Preservation
Poster Title: Adobe: Deterioration and Preservation

Beth Schwindt - School of the Art Institute of Chicago, Graduate Program in Historic Preservation
Poster Title: Porcelain Enamel: A History

Carrie E. Sowden - Texas A&M University, Graduate Program in Anthropology
Poster Title: Gold! Sowhat!

Michelle Sponseller - Eastern Michigan University, Graduate Program in Historic Preservation
Poster Title: Conservation of a War of 1812 Cannon: A Hands-on Maritime Case Study ■

Environmental Sustainability and Heritage Buildings

Over the past few years, the building industry has experienced a much-increased focus on environmental sustainability or “Green” design in construction projects (reducing water and energy consumption, reducing demolition and construction waste, and reducing use of green-house gas emissions). New measurement tools and standards are evolving that ensure environmental sustainability is a factor in project design and implementation. Current sustainability criteria focus mainly upon natural capital and tend to be oriented to new construction (the criteria heavily weigh energy efficiency and air quality systems).

The Green Movement and the Preservation Movement share many common goals and ideologies. While the development of sustainable design criteria is a good idea, the current editions of the sustainability criteria, such as Leadership in Energy and Environmental Design (LEED) or British Research Establishment Environmental Assessment Method (BREEAM), do not incorporate elements of preservation, such as:

- The impact of projects on our cultural capital or heritage value;
- The performance and longer service lives of historic materials and assemblies;
- The use of past examples to determine sustainable performance.

APT is considering establishing a new joint Canada-US technical committee to discuss and review the relationship between Preservation and Sustainability and how standards might be altered or developed to incorporate both. If you have an interest in this subject please contact John Lesak (lesak@page-turnbull.com) or Andrew Powter (Andrew.powter@pwgsc.gc.ca)

Historic Ironwork

Chris Topp & Company is pleased to announce that their new Website, www.christopp.co.uk, is now live and running. Due to the misuse of the term wrought iron, accurate information on the subject is difficult to

find. The site is intended to provide a resource to those involved in or studying historic ironwork.

The site provides advice and guidance on what wrought iron is, how to specify it, working methods, restoration techniques for both wrought iron & cast iron, how to identify different types of ironwork, reading lists, and links to useful ironwork sites. The information is free to be used, and the educational resource material is not copyrighted, although credits are appreciated.

17th Century Polish Synagogue Reconstruction

Burned in 1941, the Zabludów Synagogue is to be reconstructed as a memorial. A short article was recently published in the New York Times (Kahn, Eve M., *From Memory to Memorial: A Synagogue Rising*, New York Times, House and Homes Section, September 25, 2003, p. F3) on the Annihilated Heritage-Zabludów Project. While it is brief, the article treats the project seriously and accurately. For more information visit the Website at www.zabludow.com, which includes background information on the subject, the building itself, and photos of the Annihilated Heritage exhibition in Boston. The first international workshop is underway now in Bialystock with a U.S. delegation of twelve experts from the Timber Framers Guild and the Preservation Trades Network.

Virginia State Capitol Restoration

The Gilbane Building Company (www.gilbaneco.com), in association with The Christman Company (www.christmanco.com), was selected by the Commonwealth of Virginia, Department of General Services, as the Construction Manager at-risk for the Historic Restoration of the Virginia State Capitol building in Richmond. The Virginia Capitol project is a unique, landmark assignment for the Gilbane-Christman team. The project includes the renovation and restoration of the Capitol building, as well as construction of a new underground addition and new utility loop. The total value of the project is approximately \$70 million. Thomas Jefferson designed

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the Virginia Capitol's original structure, with foundations dating back to 1785. It is the oldest continuously used Capitol in the United States. Construction and restoration is scheduled to begin in late spring 2004 and be completed November 2006.

Save Farnsworth House

The Landmarks Preservation Council of Illinois (LPCI) and the National Trust for Historic Preservation (NTHP) have announced a fund-raising campaign to purchase the Mies van der Rohe-designed Farnsworth House in Plano, Illinois. Each organization will put forward \$1 million to seed the fund. The house is to be auctioned on December 12, 2003, in New York City by Sotheby's, who estimates the house will bring between \$4.5 million and \$6 million. Their goal is to purchase the house on behalf of the nation and the people of Illinois to ensure its permanent and perpetual protection on its original site, while providing public access to this world-class architectural monument.

Completed in 1951, this all-glass marvel of modern architecture was originally built for its namesake, the late Dr. Edith Farnsworth, who commissioned Ludwig Mies van der Rohe to design it as a weekend retreat for her. Arguably one of the most architecturally significant houses of the 20th century, the Farnsworth House overlooks the Fox River just outside of Plano, about 50 miles southwest of Chicago. The revolutionary, rectangular-shaped house is only one of three Mies van der Rohe residential designs in existence in the United States.

The Chicago-based Friends of the Farnsworth House will also assist with this fundraising effort. Individuals interested in helping to save Farnsworth House can contact LPCI at (312) 922-1742 or the National Trust at (202) 588-6105. ■



Farnsworth House, Plano, IL, photo by Jon Miller, Hedrich Blessing

POSITIONS

The **Getty Conservation Institute** (GCI), at the Getty Center in Los Angeles, CA, seeks a **Scientist (Building Materials)**. Activities include scientific research, education and training, dissemination of information, and carefully selected field projects, all directed towards unsolved problems in the conservation field.

Reporting to the Senior Scientist for Building Materials research, the Scientist will analyze samples from art objects and architecture in collaboration with conservators. Working with GCI project teams and outside partners, he/she will conduct scientific research for field projects, test physical and chemical properties of building materials and develop new methods of analysis when necessary. He/she may assemble research teams and supervise staff, interns, and consultants assigned to projects. He/she will operate and maintain analytical and testing equipment, as well as write research reports, prepare publications, and present results at meetings and conferences. Specialization in analysis of porous building materials and expertise in field applications of research results in architecture and archaeological sites preferred.

The ideal candidate should be capable of working at a very high level in all functions of research. A graduate degree in chemistry, other natural science or conservation, or equivalent combination of training and experience is required, a Ph.D. is preferred. Knowledge of one or more foreign languages is preferred. Experience in conservation science and a minimum of 5-7 years experience in scientific research are required. Excellent written, oral communications, and interpersonal skills required.

An excellent benefits package and salary commensurate with qualifications and experience will be provided. Please fax resume and cover letter by November 30, 2003 to (310) 440-6182 (Attn: GCI-1004).

AWARDS

APT Award and Citation Winners for 2003

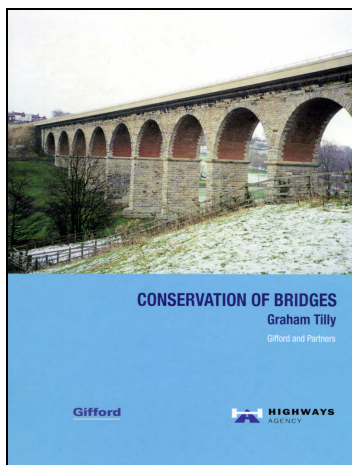
2003 Anne deFort Menares Award was first awarded in 1997. It is issued “for the most outstanding article demonstrating excellence in the application of historical research to preservation practice to be published in the *APT Bulletin* in the last year. This year’s winners are:

- Marita Jonsson and E. Blaine Cliver *Coloring Historic Stucco: The Revival of a Past Technique in San Juan, Puerto Rico*. Published in Vol. 33, No. 4

2003 Oliver Torrey Fuller Award was first awarded in 1985. It is issued for the most outstanding article demonstrating technical excellence and innovation to be published in the *APT Bulletin* during the last year. This year the jury proclaimed a tie. Interestingly, both articles dealt with the issue of infrared thermography. The recipients are:

- Mark Gilberg, Claudia Reigel, Bob Melia and Jack Leonard for *Detecting Termite Activity with Infrared Thermography: A Case Study* Vol. 34, No. 2/3
- Jonathan Spodek and Elisabetta Rosina for: *Using Infrared Thermography to Detect Moisture in Historic Masonry: A Case Study in Indiana* Vol. 34, No. 1

2003 Lee Nelson Book Award was established in 1999 to recognize outstanding and influential publications in the field of preservation technology. The award is conferred every three years - this year's award (2003) recognizes the best book published during the years 2000, 2001 or 2002. The jury considers book-length, authored works published in English or French, or available in



Book Award cover

English translation, which expands the knowledge base for heritage preservation practice in the area of history and development of technology and materials, used in historic buildings, sites, landscapes and artifacts, or which explore the application of technology to their maintenance, conservation and protection. This year’s award is:

- *Conservation of Bridges* by Graham Tilly of Gifford & Partners, published by Spon Press, an imprint of Taylor and Francis Group.

2003 Presidential Citations

- Peter Wollenberg and Lois Nelson

2003 Harley J. McKee Award recognizes individuals who have made outstanding contributions to the field of preservation technology. This year’s recipient is:

- David Woodcock.

National Preservation Honor Awards

The National Trust for Historic Preservation presented the Massachusetts Division of Capital Asset Management, Goody Clancy and Associates, Suffolk Construction, and NER Construction Management, Inc. with its prestigious National Preservation Honor Award for the restoration of the Massachusetts State House. The honorees received one of 21 national awards presented by the National Trust at its weeklong 2003 National Preservation Conference in Denver, Colorado.



Main stairhall in the McLellan House, photo by Bernard Meyers

Ann Beha Architects’ Restoration of the Sweat Galleries and McLellan House at the Portland Museum of Art in

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Maine has received a 2003 Honor Award from the National Trust for Historic Preservation. For more information, visit the National Trust's website at www.nationaltrust.org.

New Jersey Business Award

El Taller Colaborativo, PC (ETC), a Newark, NJ-based, full-service architectural, engineering, planning, landscape architecture, and construction management firm, was honored at NJBiz's 2003 New Jersey's Finest Dinner Celebration held at the Pleasantdale Chateau in West Orange. ETC was one of 26 companies honored by the prestigious weekly New Jersey business publication, selected for "demonstrating a combination of rapid growth, innovation, and values such as service to the community." For more information regarding ETC, please visit the company's website at www.etcpc.com.

Allied Arts & Craftsmanship Award

EverGreene Painting Studios, Inc. of New York and Chicago received the Allied Arts & Craftsmanship Award from the Kansas City Chapter of the AIA for Mural Conservation & Plasterwork at the Liberty Memorial Museum, Kansas City, Missouri (H. Van Buren Magonigle, 1926). Gillian Randell, EverGreene's Chief Conservator, performed technical analysis and conservation treatment of the *Pantheon de la Guerre*, a monumental historical painting from 1914-1918 originally presented as a traveling cyclorama. Three other paintings and 24 painted maps were also conserved. EverGreene artisans restored the setting by removing acoustical tile and reproducing the Caen stone plaster veneer wall finish (tooled with hack-saw blades to match original specifications, restoring the historic linoleum mosaic floor pattern, repairing ornamental plaster and reinstating the decorative painting scheme. ASAI Architecture of Kansas City was co-recipient. ■

PUBLICATIONS

20th Century Exterior Architectural Metals

A limited number of information packages from the "20th Century Exterior Architectural Metals: Design, Preservation, & Care" conference that was held in April 2003 are available for purchase.

Cost of a single information package (includes handling and shipping):

\$35.50 US - mailed to a US address

\$38.50 US - mailed to a Canadian address

\$42.50 US - mailed to an address other than
in the US or Canada

To purchase a conference package, send check or money order in US funds, made payable to: The Technology Organization, Inc. Provide purchaser information (your name, title, organization, and mailing address, plus phone number and e-mail address) to Technology & Conservation, Attn: Susan E. Schur, Conference Co-Organizer/Co-Chair, 76 Highland Avenue, Somerville, MA 02143 U.S.A. If you have any questions, please contact Technology & Conservation at (617) 623-4488. ■

Send news to the APT *Communiqué*!

The APT *Communiqué* is published four times a year, in February, May, August and November. An Email reminder will be sent two months in advance of publication to allow APT members a month to send in their news. The deadline for reception of material is as follows: January 15 for the February issue, April 15 for the May issue, July 15 for the August issue and October 15 for the November issue. The selection process for items to be included in the *Communiqué* is relevance to APT members and availability of space. The most effective way to reach us is to send us an Email at news@apti.org. Text messages can be included in Emails or by attaching a Word file; for images, jpg format is the easiest for us to handle. We look forward to hearing from you!

A Very Active Year For APT Chapters

Chapters represent the organization at a grassroots level and form an important part of the organization. The Portland Conference Chapters Committee meeting revealed an increase in the number of chapters and their activity level. Chapter startup is increasing, with the newly formed APT Texas and South East Regional Chapter, and soon-to-be Rocky Mountain Chapter (Denver), and Cleveland Chapter. Interest in starting new chapters has recently come from Great Britain, Montreal (Canada), and the Western Provinces (Canada). Other chapters are finding new life: the Australasian Chapter has re-established contact with APT and the Northwest Chapter has been reinvigorated. Currently, recognized Chapters include Washington DC, Delaware Valley, Ohio Valley, Northeast Chapter, NorthWest, Ottawa Valley / Outaouais, Texas, Western, and South East Region.

Chapters are expanding their representation and number of events, from regular meetings, elections, and workshops, providing APT with a diverse platform of resources. APT Chapters continue to present some of the strongest seminars and symposiums. Examples include APT/DC "Weathering the Test of Time-The Preservation of Marble Monuments and Architectural Landmarks;" APT Delaware Valley "Emergency Preparedness for Historic Buildings and Collections;" APT Ohio Valley "Non-Destructive Floor Research;" and APT Northeast "Paint Coatings and Finishes Workshop."

With the chapters' desire to have a greater presence at the conferences, the Chapters Committee initiated new initiatives and events this year that we hope will continue and expand in the future:

- **Voice for the Chapters:** Chapters had several venues giving them a bigger voice in the organization. In addition to a higher profile 'Chapters Information Center' set up at registration, all chapters were well represented at the Chapters Breakfast and there was heavy interest in chapters at the APT Agenda Setting lunch.
- **Student Scholarships:** This year the Western and Washington DC Chapters each gave a full student scholarship for the Portland Conference in 2003. Already other chapters are lining up for 2004!

During 2003, the Chapters Committee focused on increasing communication and knowledge transfer between the chapters and APT. Chapters became more involved in the activities of the organization, and made significant contributions to the *Communiqué*. For 2004, the committee will launch regular meetings to include chapter liaisons, and will focus on increasing the chapters' voice before the Board of Directors.

To keep up with the new activities, the Chapters Committee will now have Co-Chairpersonship. (Jim Curtiss, Montreal, Canada, and Lisa Howe, Boston, MA). The committee is also expanding, with the addition of several APT members. The Chapters Manual continues to evolve with the latest information, with many copies issued this year. The Committee is currently converting the Manual into an electronic format, which will eventually be made available on line.

APT Chapters always look forward to new faces and involvement from interested locals. For more information visit the APTI Website at www.apti.org and click on the "local chapters" button. For more information on the chapter in your region, the Chapters Committee, or how to start a chapter and receive a copy of the Chapter Manual, go to Local Chapters at the APT Website (www.APTI.org) or contact the Jim Curtiss directly at jimmyman@mindspring.com or call (514) 845-0053.

APT Northwest

A newly merged team of the NW Chapter is working hard to reinvigorate the local flavor of APT and bring a stronger presence of preservation technology to the Pacific NW. The NW Chapter covers a wide geographical area, including much of western Canada, Washington, Oregon, Idaho, Montana, Wyoming, Nevada, and Utah. To kickoff the fresh new APT NW, a special event is currently being planned: a Cast Stone Workshop! Topics such as history, deterioration tendencies, petrographic analysis, repairs and rehabilitation, matching replacements, and maintenance will be presented. The event is tentatively scheduled for Saturday, 21 February 2004, at the University of Washington, Architecture campus in Seattle, Washington. The sessions will be held from 10am to 3pm, and lunch will be provided. More

Continued on page 12

Chapter News - continued from page 11

information and a confirmation of the date will be posted as soon as available. For more information on the Cast Stone Workshop or on the NW Chapter, contact Peter Meijer (peterm@pmapdx.com), Amy Woods (awoods@wje.com), or Rhoda Lawrence (rlawrence@bolarch.com).

APT Southeast Region

The APT Board of Directors approved the petition for official chapter recognition on Wednesday, 17 September 2003. The APTSRC organizing committee is an ad hoc group comprised of 20 regional preservationists dedicated to the successful establishment of a regional APT chapter. APTSRC spans a large geographic region encompassing Louisiana, Mississippi, Alabama, Georgia, Florida, South Carolina, North Carolina, Tennessee, Kentucky, Puerto Rico, and the U.S. Virgin Islands. In order to accommodate such a large area, the organizing committee has spent the past year carefully considering the direction to take the chapter. The committee has approved By-Laws, elected officers, and is currently in the process of opening a bank account, securing a P.O. box, putting together a newsletter, creating a web site, compiling lists of potential members, establishing a board of directors, and planning future events. If anyone is interested in assisting with these efforts or in joining APTSRC, please contact Brian Robinson at 912-635-4107 or email at brobinson@jekyllisland.com.

The next APTSRC general meeting will be in Savannah, Georgia on April 16-18, 2004. The event will be held in conjunction with the Georgia Trust for Historic Preservation's annual meeting. We hope to have a number of hands-on training and tour opportunities for conference attendees. We will also be planning activities for 2004-2005. By joining us in Savannah, preservationists have the unique opportunity to play an important role in the development of a regional group dedicated solely to promoting the best technology for conserving historic structures. We hope to see you in Savannah!

APT Northeast Ohio

The steering committee for a proposed Northeast Ohio Chapter of APTI held their first meeting on September 13, 2003, in Independence, Ohio. Four members of the committee discussed the options for structuring a local

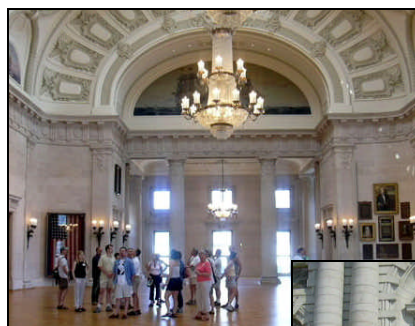
chapter, as well as potential programming. Doreen Katz represented the committee at the national APT conference held in Portland, Maine. Through the local chapters meeting at the conference, groups in southern Michigan and Chicago expressed interest in forming a larger Great Lakes regional chapter. The second steering committee meeting for the Northeast Ohio group to discuss the national conference and future development will be held November 15, 2003, in Independence.

APT/DC

APT/DC held its Annual Summer Picnic in July 2003 at the U.S. Naval Academy's Nature Center at Greenbury Point. Following the picnic was a tour of the historic buildings on the historic "Yard."

The Naval Academy was founded in 1845. Near the turn of the century, its buildings were stylistically diverse and deteriorating. In 1895, Ernest Flagg, an American born, Beaux-Arts trained architect, was commissioned to design a "new Academy." One hundred years later, the Navy has embarked on a Facilities Excellence Plan, which includes the renovation of most major buildings. APT/DC toured the area included in Flagg's comprehensive Master Plan and observed how it reflected the Navy's efforts in teaching midshipmen moral, spiritual and intellectual strengths. APT/DC members viewed the newly renovated Rotunda, Memorial, and Smoke Halls in Bancroft Hall, the midshipmen dormitory, the renovation of the Mahan Academic Complex, and tour the Chapel and John Paul

Jones Crypt, all housed in Flagg buildings. Lou Ann Broad, Historic Preservation Specialist, U.S. Naval Academy,



Members gazing up at the freshly restored Memorial Hall in Bancroft Hall



APT/DC members and friends in front of Bancroft Hall

discussed some of the preservation elements and issues that have encompassed the projects. ■

RESOURCE ROUNDUP

New Publications

Sustainable Development in Practice: Case Studies for Engineers and Scientists will be available in both hard cover and paper back from Wiley publishers in May 2004. According to Wiley, this text looks at the ways of “integrating sustainability aspects into science and engineering. In providing an all-round sustainability education, it teaches students within engineering and environmental science the implications of their decisions on the environment.” The book is case-study based, taking a “life cycle approach to address environmental, economic and social issues, it covers areas of fresh water and wastewater, air pollution, solid waste management, design and manufacturing of chemicals, process design and contracting, industrial ecology and energy sources and technologies.”

Expand your library painlessly

A number of Getty Conservation Institute publications are now available in PDF format through their Website, at www.getty.edu/conservation/resources/reports.html. Among the available downloadable books are: *Stone*

Conservation: An Overview of Current Research, by C.A. Price, 1996 (79pp) and *Epoxy Resins in Stone Conservation*, by Charles Selwitz, 1992 (117pp). Available also are two annotated bibliographies from the GCI Project Bibliography Series: *Preservation of Lime Mortars and Plasters* (March 2003) and *Terra*, (November 2002) which focuses on earthen architecture.

Just for fun

The Conservation Website, sponsored by the Preservation Department of Stanford University Libraries, and well known to many of us at <http://palimpsest.stanford.edu/>, offers a list of published fiction focusing on conservation. Rebecca Anne Rushfield and Patricia S. Griffin have put together a bibliography of “Conservation Fiction,” a list of printed works including novels, short stories, films, etc. that “acknowledge the existence of conservation and conservators.” So for any of you who have momentarily set down your latest *APT Bulletin*, and wish to pick up a novel focusing on, say, the restoration of a WPA mural, or a murder investigation at the Huntington Museum, check the list at <http://palimpsest.stanford.edu/byauth/rushfield/conservation-fiction/>. ■

President's Letter - continued from page 2

The process of developing the new Plan began under Kent Diebolt's leadership, and grew out of a discussion at the mid-year Board meeting in Chicago in March 2002. I distinctly recall the excitement in the room as we recognized the significant achievements made against the 1998-2003 Strategic Plan, and identified our opportunity to move beyond concerns about basic infrastructure. The draft Plan for APT 2003-2008 signals a renewed focus on APT's original raison d'être - information about preservation technology - and charts a clear course for the organization on all fronts: publications, training, conferences, partnerships, membership, chapters, and quality control. I challenge you to read the draft Plan and get involved in the elements that are important to you.

A recent development in the story I shared from my student days: the *APT Bulletin* collection that I rifled through in university has recently become much easier to access with the launching of a web-based searchable index. This is a major accomplishment that will benefit existing members and attract a new generation of researchers. As Editor Diana Waite notes in her forward to the current issue of the *Bulletin*, publishing the on-line index is an especially appropriate milestone for APT's 35th anniversary.

Together, we can make APT even more effective, inclusive, responsive, and international. Thanks for the opportunity to contribute to the future of APT, which is certainly looking bright.

Natalie Bull
President 2003-2005
Natalie.Bull@pwgsc.gc.ca ■

2004 Conservation Assessment Program Grants

The Conservation Assessment Program (CAP) provides funds for small to mid-sized museums for the services of a professional conservator. The program is funded by the Institute of Museum and Library Services and administered by Heritage Preservation, a non-profit organization dedicated to the preservation of America's cultural heritage. Grants are available for a professional conservator two-day visit, and the production of a report outlining strategies for improved collections care, long-range planning, and fund-raising for collections.

Applications will be accepted on a first-come, first-served basis until the postmark deadline of **December 1, 2003**. To obtain an application form, please contact Heritage Preservation at (202) 634-1422 or (202) 634-0031, or visit the website at www.heritagepreservation.org. ■

Call for Papers - continued from page 3

Canadian Association for Conservation of Cultural Property 30th Annual Conference and Workshop

This year's theme is: "Unusual materials, unconventional treatments." There are two events: the conference, and the workshop. The two-day workshop will be held from May 25 to 27, 2004 and will provide a forum where museum professionals, conservators and educators can share ideas and learn about treatments that explore uncharted territories. The goal of this workshop is to draw information from past experiences that required unconventional treatment solutions or new approaches for packing, display, and storage of objects or works of art. Workshop content will be delivered as case studies, group-discussions and panel presentations. Speakers interested in presenting are invited to contact Michele Lepage, Workshop Chair, (418) 643-7001, ext. 256, fax: (418) 646-5914 or michele.lepage@mcc.gouv.qc.ca.

The conference will be held from May 28 to 30, 2004. Abstracts on all aspects of conservation are invited. In addition to formal papers, submissions for posters and video presentations are also welcomed. Abstracts for conference presentations must be between 300-500 words written in English with French translation if available. Presentations should last no longer than twenty minutes. Poster and video presentations must use a maximum space of three feet wide by four feet high. Please include the title of the presentation, name(s) of

the author(s), mailing address, telephone and fax numbers, e-mail addresses, name of the presenter and the required AV material. Deadline for submission is **December 19, 2003**. Please send submissions to Claude Belleau, Conference Program Chair, at Claude.Belleau@mnba.qc.ca. Please send submissions by e-mail attachment (Times New Roman font, 12 points, double-spaced) and indicate "Call for Papers-CAC 2004" in the subject line.

A selection committee will review abstracts and notify speakers by January 30, 2004. Participation from students, new members and professionals from allied fields is encouraged. For further information, please visit the conference Website at www.cac-accr.ca/econf.html.

National Trust Preservation Conference

The National Trust for Historic Preservation is now accepting session proposals for the 2004 National Preservation Conference, to be held September 28 - October 3, 2004 in Louisville, Kentucky. Preservationists interested in conducting educational sessions or leading field sessions may now submit proposals online or by mail. The deadline for submission of papers is **January 16, 2004**. Please direct questions to: conference@nthp.org (Subject: "Proposal"), call (202) 588-6095, or fax (202) 588-6223. Please visit the conference web site for more information at www.nthpconference.org. ■

CONFERENCE AND TRAINING OPPORTUNITIES

Date	Conference and Training	Location	Contact
Dec 6, 2003	Beyond The Flame: A Yellin Symposium on Ironwork	Philadelphia, PA	(215) 732-1600, ext. 113 rsvp@rosenbach.org www.rosenbach.org
Dec 7- 18, 2003	Retrofitting of Masonry Structures and Earthquake Resistant Design	Dresden, Germany	+49 351-46 33 50 10 +49 351-46 33 77 13 FAX cema@mailbox.tu-dresden.de www.arch.tu-dresden.de/ Tragwerksplanung
Jan 7-11, 2004	2004 Conference on Historical and Underwater Archaeology	St. Louis, MO	hq@sha.org vergil_noble@nps.gov doug_d_scott@nps.gov
Jan 11-17, 2004	Lime Mortar and Coral Masonry Conservation	Kailua-Kona, HI	(303) 444-0128 jbroeker@heritageconservation.net www.heritageconservation.net
Jan 15-17, 2004	Traditional Building Skills Institute Architectural Blacksmithing	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Jan 22-24, 2004	Traditional Building Skills Institute Architectural Wood Carving	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Jan 29-31, 2004	Traditional Building Skills Institute Old Wood Windows	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Feb 5-7, 2004	Saving Places 2004: The Business of Preservation	Denver, CO	(303) 893-4260 info@ColoradoPreservation.org www.coloradopreservation.org
Feb 5-7, 2004	Traditional Building Skills Institute Wood Furniture II	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Feb 26-28, 2004	Traditional Building Skills Institute Faux Painting	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Mar 11-13, 2004	Traditional Building Skills Institute Masonry Restoration	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Mar 18-20, 2004	Seventh US/ICOMOS International Symposium: Learning From World Heritage	Natchitoches, LA	symposium@usicomos.org
Mar 18-20, 2004	Traditional Building Skills Institute Stone Work	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Mar 23-30, 2004	Traditional Building Skills Institute England Work Abroad	Bacup Lancashire, England	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu

To include your conservation-related event in this calendar, please submit information to: news@apti.org.

CONFERENCE AND TRAINING OPPORTUNITIES

Date	Conference and Training	Location	Contact
Apr 1-3, 2004	Traditional Building Skills Institute Millwork	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Apr 21-24, 2004	Traditional Building Skills Institute Log Cabin II	Ephraim, UT	(435) 283-7324 (435) 283-7329 FAX www.snow.edu/~tbsi/ jan.cragun@snow.edu
Apr 22-24, 2004	Restoration & Renovation Conference 2004	Boston, MA	(800) 982-6247 www.restorationandrenovation.com info@restoremedia.com
May 8-9, 2004	Building with stone: Granite & Marble for Architectural Exteriors & Monuments	Cambridge, MA	(617) 623-4488 (617) 623-2253 FAX
May 24-Jul 2, 2004	11th International Course on Wood Conservation Technology (ICWCT)	Oslo, Norway	+39 / 6-585-531 iccrom@iccrom.org www.iccrom.org/eng/training
May 25-30, 2004	30th Annual CAC Conference and Workshop 262(418) 646-5419 FAX	Quebec City, Canada chantal.bernicky@mcc.gouv.qc.ca	(418) 643-7001, ext. www.cac-accr.ca/econf.html
May 29-Jun 5, 2004	Brick Masonry Conservation and Wood Window Repair	El Reno, OK	(303) 444-0128 jbroeker@heritageconservation.net www.heritageconservation.net
Jun 25-29, 2004	Stained Glass Association of America (SGAA) Annual Summer Conference	Boston, MA	(800) 888-7422 www.stainedglass.org
Jun 27-Jul 2, 2004	ICOMOS Sweden 10th International Congress on Deterioration and Conservation of Stone	Stockholm, Sweden	www.stocon.se/stone2004
Jul 11-24, 2004	Post and Beam Construction and Mill Race Conservation	Waynesville, NC	(303) 444-0128 jbroeker@heritageconservation.net www.heritageconservation.net
Jul 25-Aug 7, 2004	Beehive Oven and Horsehair Plaster Conservation	East Providence, RI	(303) 444-0128 jbroeker@heritageconservation.net www.heritageconservation.net
Sep 12-25, 2004 2004	Stone Cutting and Thatch Roof Conservation	Normandy, France	(303) 444-0128 jbroeker@heritageconservation.net www.heritageconservation.net
Sep 28-Oct 3, 2004	National Preservation Conference 2004: "Restore America: Communities at a Crossroads"	Louisville, KY	(202) 588-6100 (800) 944-6847 (202) 588-6472 FAX conference@nthp.org
Sep 29- Oct 2, 2004	DOCOMOMO VIIIth International Conference: "Import-Export: Postwar Modernism in an Expanding World, 1945-1975"	New York, NY	www.docomomo.com
Oct 2004 2004	Adobe and Decorative Paint Conservation	Chihuahua, Mexico	(303) 444-0128 jbroeker@heritageconservation.net www.heritageconservation.net
Nov 4-7, 2004	APTI Annual Conference	Galveston, TX	www.apti.org
May 8-11, 2005	Architectural Paint Research In Building Conservation: Understanding decorative paint with a view to informed conservation	Copenhagen, Denmark	line.bregnhoei@natmus.dk www.natmus.dk/sw1672.asp
Sep 27-Oct 2, 2005	National Preservation Conference 2005	Portland, OR	(202) 588-6100 (800) 944-6847 (202) 588-6472 FAX conference@nthp.org

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Student	\$50	\$60	\$70	<ul style="list-style-type: none"> • <i>Communiqué</i> and <i>Bulletin</i> 	Sponsor	\$1500	\$1825	\$2000	<ul style="list-style-type: none"> • <i>Communiqué</i> and <i>Bulletin</i> • Listing in <i>Member Directory</i> and <i>Bulletin</i> • Listing in all APT publicity • Listing as sponsor in all conference materials • Discounts on conferences and publications
Full	\$100	\$125	\$145	<ul style="list-style-type: none"> • <i>Communiqué</i> and <i>Bulletin</i> • Listing in <i>Directory</i> • Member discounts on conferences and publications 	Life	\$3000	\$3600	\$3000	<ul style="list-style-type: none"> • Full member benefits for life • Listing in <i>Bulletin</i>
Institution	\$150	\$220	\$200	<ul style="list-style-type: none"> • <i>Communiqué</i> and <i>Bulletin</i> • Listing in <i>Directory</i> • Discounts on publications 	<p style="text-align: center;"><i>Indicate the membership level at which you would like join in the space below.</i></p>				
Corporate	\$350	\$500	\$450	<ul style="list-style-type: none"> • Listing in <i>Directory</i> and <i>Bulletin</i> • <i>Bulletin</i> and <i>Communiqué</i> to corporation • Three individual listings in <i>Member Directory</i> • <i>Communiqué</i> to 3 individuals • Individual discounts on conferences and publications 					

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Note: Canadians and Americans may pay by check in their respective currencies. Overseas membership includes an annual mailing charge outside North America. Benefits: Communiqué and Bulletin; student listing in the membership directory. Photocopy of valid student ID required.

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The Association for Preservation Technology (APT) International is an interdisciplinary membership organization, dedicated to the practical application of the principles and techniques necessary for the care and wise use of the built environment.

Members of APT include preservationists, architects, conservators, consultants, contractors, craftspeople, curators, developers, educators, engineers, historians, landscape architects, technicians, and other persons directly involved in the systematic application of the knowledge of methods and materials to the maintenance, conservation, and protection of our historic and world heritage buildings, sites, and artifact resources for future use and appreciation.

The following objectives established by the founders still govern the direction of the APT program:

- To provide a useful forum for the promotion of the continued development of preservation technology.
- To contribute to the research, collection, and publication of information on all aspects of preservation technology.
- To encourage and participate in the education and training in the knowledge, techniques, and skills of preservation technology.
- To stimulate the establishment of national and local collections of reference data and artifacts for the study of preservation technology.
- To maintain and disseminate an information database including listing of members and

sources of materials, supplies, and services related to preservation technology.

Full members receive the quarterly newsletter *Communiqué* and the peer-reviewed *Bulletin* and are provided opportunities to attend training courses and the annual conference.

APT welcomes your membership and will accept dues in either Canadian or United States funds, as well as by credit card. Mail check to The Association for Preservation Technology International, 4513 Lincoln Avenue Suite 213, Lisle, IL, 60532-1290 USA. To pay dues with a credit card, fax credit card number, expiry date, and your name to APT's toll-free fax number at (888) 723-4242.

APT *Communiqué*

The Association for Preservation Technology International
4513 Lincoln Avenue Suite 213
Lisle, IL 60532-1290 USA