



The Association for Preservation Technology International  
Association pour la préservation et ses techniques

For immediate release

For further information contact:  
APT 217.529.9039 or [info@apti.org](mailto:info@apti.org)  
Diana S. Waite, Editor, APT Bulletin  
Melissa Miščević Bramble, Project Manager, APT Bulletin  
518.426.5935 or [info@mountidapress.com](mailto:info@mountidapress.com)

## **The *APT Bulletin* Explores the Values-Based Approach to Cultural-Heritage Preservation**

The latest issue of the *APT Bulletin* explores a variety of concepts related to the values-based approach to cultural-heritage preservation. This approach has evolved from Australia ICOMOS's Burra Charter to encompass a new paradigm, with individualized application in a variety of countries. This issue was guest-edited by Pamela Jerome.

“The Development of the Australia ICOMOS Burra Charter” by Meredith Walker provides a historical overview of the challenges that led to the development of the charter by one of its original drafters. Marta de la Torre summarizes an initiative exploring the role of the values-based approach at heritage sites in “Values in Heritage Conservation: A Project of The Getty Conservation Institute”; she discusses the project's case studies in four different countries. Barbara Little describes how the U.S. National Park Service implements the values-based approach, using the Chaco Culture Heritage Site as an example, in “Values-Based Preservation, Civic Engagement, and the U.S. National Park Service.” Sheridan Burke and Susan Macdonald examine how the dialogue with the original architect has been integrated into the standard Australian conservation-management approach in the article entitled “Creativity and Conservation: Managing Significance at the Sydney Opera House.” Chris Johnston, who wrote the seminal text on

social value as it relates to preservation, provides examples of its application at communities of vernacular structures on the Western Australia coast in “Inhabiting Place: Social Significance in Practice in Australia.” Suzanne Scheld, Dana Taplin, and Setha Low discuss how experts facilitate historic-preservation projects in ways that give fair consideration to other sets of cultural values in “The Values-Based Approach for Cultural-Heritage Preservation in U.S. Public Parks.” Gareth Maeer looks at heritage from an economic perspective in “The Values and Benefits of Heritage: Do Economists Think about More than Money?” Finally, Kate Clark examines how thinking about the significance of cultural heritage influenced heritage practice in the United Kingdom in the article “Values-Based Heritage Management and the Heritage Lottery Fund in the UK.”

Also in this issue of the *APT Bulletin* are reviews of books assembled by the book review editor, Frances Gale: *Old Buildings, New Forms: New Directions in Architectural Transformations* by Françoise Astorg Bollack; *Structural Studies, Repairs and Maintenance of Heritage Architecture XIII*, edited by Carlos A. Brebbia; and *The Historic Urban Landscape: Managing Heritage in an Urban Century* by Francesco Bandarin and Ron Van Oers.

Finally, the APT Building Technology Heritage Library column by Mike Jackson highlights house-plan catalogs as both plan books and “kit home” catalogs. With the addition of the Jim Draeger house-plan book collection, the BTHL will have more than 1,000 house-plan catalogs from the twentieth century available.

The Association for Preservation Technology is the only international organization dedicated solely to promoting the best technology for conserving historic

structures and their settings. Founded in 1968 in Québec as a joint venture between Canadian and United States preservationists, APT provides members with benefits such as publications, networking, conferences, training courses, and student scholarships. As a benefit of membership, APT members can search, browse, download, and print full-text PDF versions of past *Bulletin* articles on JSTOR, an international online digital archive. Visit <http://www.apti.org/>

The *APT Bulletin*, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the *Bulletin* examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the *APT Bulletin*, specializes in high-quality publications on history, architecture, and building technology. For further information about the *APT Bulletin*, please contact the editorial office in Albany, New York, at 518.426.5935 or at [info@mountidapress.com](mailto:info@mountidapress.com).

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